

CV

Shigeru Yoshida Photographer

He had been pursuing a career as a commercial and magazine photographer in Japan for about 20 years. In 2011, a huge earthquake along with a massive tsunami disaster hit Northern Japan. He visited the affected areas and came across a lot of affected local area residents praying. From this inspiring scene, he decided to create these photography projects in order to send a peaceful message to the world. Prayer gives us peace and calm and hope for living to many people. He has been continuing his effort to make a positive impact in our world through his photography ever since.

He has been trying to build a meaningful bridge with different countries and carries on today around the world.

In 2013, he became a featured fine art photographer at Lumiere Brothers Gallery in Moscow.

In 2014, he was invited "International Photo Festival 'PHOTOVISA' in Krasnodar, Russia.

In 2017, he was invited "International Photo Festival 'PHOTO FEST' in Astana, Kazakhstan"

1958: Born in Tokyo

1980: Graduated from Department of Economics at the NIHON university. Afterwards, worked as an assistant at a commercial studio

1988: Became a commercial, freelance photographer

I began taking pictures for my "Big tree in the world" series. I traveled all over the world to photograph the biggest trees on the earth. The main places I covered were Madagascar, Zimbabwe, South Africa, Tanzania, Kenya, Taiwan, USA, Canada, Mexico, Australia, New Zealand, Germany, UK and Tasmania.

2011: After the tsunami disaster, I started my new body of work.

2013: I signed a consignment agreement with the Lumiere Brothers Gallery in Moscow.

2014: I was Invited International Festival of Photography PHOTOVISA in Krasnodar Russia.

2017: I was Invited International Festival of "PHOTO FEST " in Astana, Kazakhstan".

Published works

2002: "The earth inheritance, the last big trees in the world". The series was published by Kodansha in Japanese.

2005: "The earth inheritance, the big BAOBAB trees". It was published by Kodansha in Japanese.

2012: "The Venerable Trees in Japan". It published it from Kodansha in Japanese.
2014:"BORDER". It published it from Ouka Published company in Japan.

Solo Exhibitions

1993: Ienohikarikaikan gallery in Tokyo
1996: Fiji Photo salon in Tokyo
2009: CANTELMO gallery in New York, USA
2010: Gallery Cosmos in Tokyo
2014: Lumiere Brothers center for Photography, Moscow, Russia July 21~Sep 21
2014: Epsite (EPSON imaging Gallery in Tokyo) Oct 3~23
2014: International Festival of Photography
PHOTOVISA in Krasnodar Russia

Awards

1995: New York festival international Bronze award
1996: Minister of International Trade and Industry award. Featured in national exhibition calendar in Japan

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