

CV

Shigeru Yoshida Photographer

He had been pursuing a career as a commercial and magazine photographer in Japan for about 20 years. In 2011, a huge earthquake along with a massive tsunami disaster hit Northern Japan. He visited the affected areas and came across a lot of affected local area residents praying. From this inspiring scene, he decided to create these photography projects in order to send a peaceful message to the world. Prayer gives us peace and calm and hope for living to many people. He has been continuing his effort to make a positive impact in our world through his photography ever since.

He has been trying to build a meaningful bridge with different countries and carries on today around the world.

In 2013, he became a featured fine art photographer at Lumiere Brothers Gallery in Moscow.

In 2014, he was invited "International Photo Festival 'PHOTOVISA' in Krasnodar, Russia.

In 2017, he was invited "International Photo Festival ' PHOTO FEST' in Astana, Kazakhstan"

1958: Born in Tokyo

1980: Graduated from Department of Economics at the NIHON university. Afterwards, worked as an assistant at a commercial studio

1988: Became a commercial, freelance photographer

I began taking pictures for my "Big tree in the world" series. I traveled all over the world to photograph the biggest trees on the earth. The main places I covered were Madagascar, Zimbabwe, South Africa, Tanzania, Kenya, Taiwan, USA, Canada, Mexico, Australia, New Zealand, Germany, UK and Tasmania.

2011: After the tsunami disaster, I started my new body of work.

2013: I signed a consignment agreement with the Lumiere Brothers Gallery in Moscow.

2014: I was Invited International Festival of Photography PHOTOVISA in Krasnodar Russia.

2017: I was Invited International Festival of "PHOTO FEST " in Astana, Kazakhstan".

Published works

2002: "The earth inheritance, the last big trees in the world". The series was published by Kodansha in Japanese.

2005: "The earth inheritance, the big BAOBAB trees". It was published by Kodansha in Japanese.

2012: "The Venerable Trees in Japan". It published it from Kodansha in Japanese.
2014:"BORDER". It published it from Ouka Published company in Japan.

Solo Exhibitions

1993: Ienohikarikaikan gallery in Tokyo
1996: Fiji Photo salon in Tokyo
2009: CANTELMO gallery in New York, USA
2010: Gallery Cosmos in Tokyo
2014: Lumiere Brothers center for Photography, Moscow, Russia July 21~Sep 21
2014: Epsite (EPSON imaging Gallery in Tokyo) Oct 3~23
2014: International Festival of Photography
PHOTOVISA in Krasnodar Russia

Awards

1995: New York festival international Bronze award
1996: Minister of International Trade and Industry award. Featured in national exhibition calendar in Japan

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